

Shockingly good bass, done affordably.

(It's from SVS. So, maybe you aren't surprised?)



SVS
The Sound Authority™

AUDYSSEY
MULTEQ XT

Embrace a new generation of high-fidelity bass with the AS-EQ1. Powered by Audyssey... from SVS - The Sound Authority.

All rooms distort sound, especially bass... but using traditional equalization often creates additional problems instead. Ringing, audible distortion, and the inability to correct for more than one subwoofer, or for more than one location in your room. Hear how your movies and music should sound: deep, accurate, dynamic... in every seat – automatically.



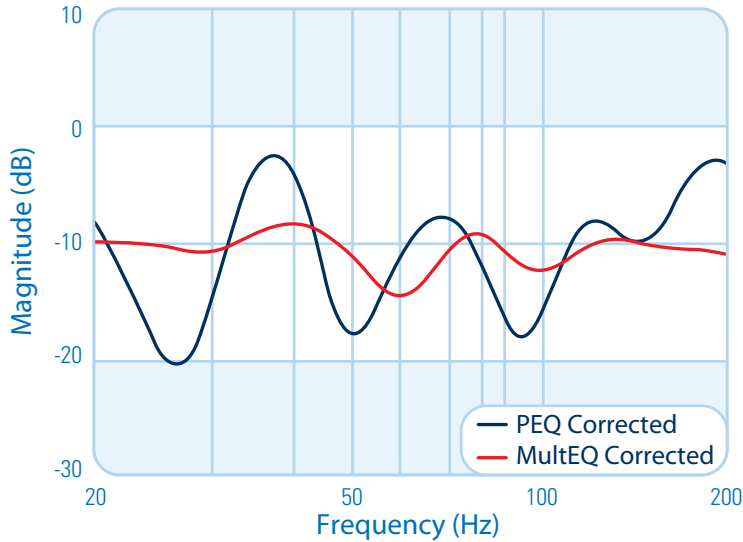
Easy to use, and affordable, nothing is more effective, and the AS-EQ1 is fully compatible with your A/V receiver or existing room correction software too. Flat, virtually perfect bass throughout your room has finally arrived.

Pre-Orders Start January 2009, Spring Availability. Visit www.svsound.com for more.

The Audyssey/SVS Audio Correction Device

The Ultimate Home Theater Component from Audyssey and SVS - The Sound Authority

The world's best subwoofers still have to contend with tough rooms, maybe like yours. With the twin channel AS-EQ1, you can finally, affordably, integrate cutting-edge Audyssey subwoofer equalization technology into your home theater or music system. It corrects single or dual subwoofers, automatically, for a large listening area, and with precision no conventional parametric EQ (PEQ) can match. It's like nothing out there.

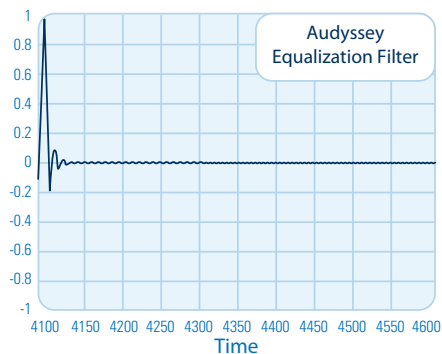


Improvement on New or Existing Audio Systems

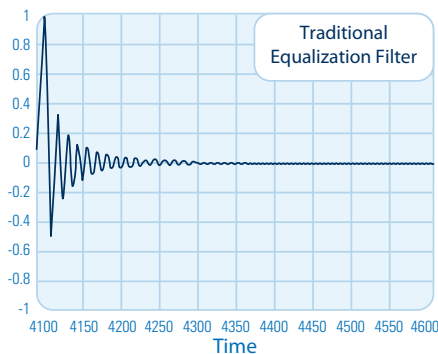
The AS-EQ1 connects to the subwoofer output jacks of all home theater processors and corrects low frequency room problems in just minutes, all without special equipment.

A Bigger Sweet Spot: Adjusts for Multiple Positions and Multiple Subs

The AS-EQ1 can handle two independent subwoofers, whether they are collocated or not -- even stereo subs. It applies frequency and time domain correction and has the capability to individually delay each subwoofer for better blending with the main channels. The SVS AS-EQ1 can now correct bass for an incredible 32 positions, to cover any listening area.



- Audyssey FIR filter shows very little ringing in the time domain.
- No audible distortion - MultEQ filter improves sound.



- IIR filter shows large amount of ringing in the time domain.
- Audible distortion - parametric EQ can make sound worse.

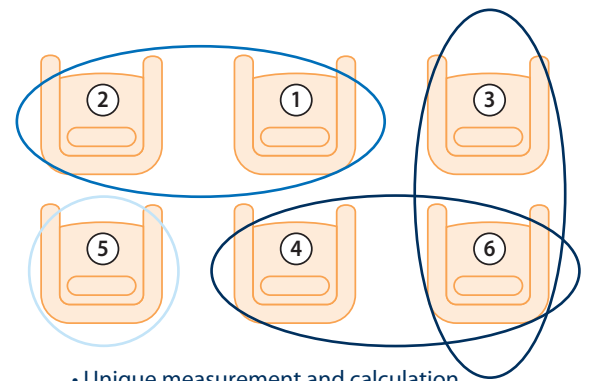
Professional Results from Years of Research

The AS-EQ1 low frequency correction system is the ultimate means to optimize bass reproduction in your room. No PEQ system has the processing power and resolution of the proprietary Audyssey FIR-based method. Visit www.audyssey.com for more information on MultEQ and Audyssey.

This exciting technology and development partnership between SVS and Audyssey will launch the AS-EQ1 to the consumer market in 2009. Available only from SVS factory direct or authorized international SVS dealers. Contact sales@svsound.com for more information and watch for updates on the SVS and Audyssey web pages.

Easy Setup and Better Bass

The powerful Audyssey correction algorithm uses sophisticated FIR-based methods and the most advanced digital signal processing (DSP) chip to correct your sound without introducing distortion such as "ringing" that is often caused by traditional PEQ. A simple, powerful, graphical interface allows for easy menu-driven setup with any PC. Front panel connections are neatly hidden behind our custom and elegant faceplate. A dedicated microphone is included to ensure optimum results.



- Unique measurement and calculation system makes great sound possible.

Low Frequency Correction

The AS-EQ1 uses Audyssey's latest Adaptive Low Frequency Correction Technology (ALFC), which is the most advanced bass calibration method available to consumers today. It performs frequency and time domain correction and avoids the pitfalls of traditional PEQ devices that only operate on the frequency domain.

